

TRANSFER AGREEMENT

Chemeketa Community College with Pacific Northwest College of Art

This Transfer Agreement is entered into and by and between Pacific Northwest College of Art (“PNCA”) and Chemeketa Community College (“CHCC”).

It is in the interest of both CHCC and PNCA to facilitate the transfer of qualified students from CHCC to PNCA.

NOW THEREFORE, the parties for good and sufficient consideration agree as follows:

PNCA agrees to accept credits for students transferring from CHCC to PNCA, as outlined in Exhibits A-D, Transfer Criteria, and Tables A-D, which are hereby incorporated and made part of this agreement.

Terms and Conditions

- A. Term: Termination. This agreement shall commence on the date of last signature and shall terminate on June 30th, 2025 unless terminated earlier as provided herein. This Agreement shall be effective for students who apply to transfer from CHCC to PNCA beginning with PNCA's Fall or Spring term. This agreement may be renewed for additional terms of any length by the mutual written agreement of the parties. Either party may terminate or suspend this Agreement for convenience upon sixty (60) days written notice; provided, however, that the parties shall discuss and reasonably attempt to resolve the issues that led to the notice of termination or suspension during the sixty (60) day period. Notwithstanding the termination of this Agreement, any students who have applied for transfer from CHCC to PNCA prior or during the sixty (60) day period shall be treated as if this Agreement continues to be in effect. This Agreement may also be terminated as provided elsewhere in this agreement.
 - B. Admissions: Admission to PNCA is not guaranteed. Students shall apply for admission to PNCA in accordance with then-existing rules, policies, and procedures of PNCA.
 - C. General Provisions:
1. Contract Administration. The representatives for purposes of administering this agreement are:

For PNCA:

Name: Rebecca Giordano

Title: Senior Admissions Counselor and
Transfer Agreement Coordinator

For CHCC:

Name: Heidi Grew

Title: Program Chair, Visual and Performing
Arts

Name: Peter Hoelter

Title: Program Chair, Visual Communications

2. Termination Due to Non-Appropriation of Funds. If sufficient funds are not provided in future budgets of PNCA to permit PNCA in the exercise of its reasonable administrative discretion to continue this Agreement, or if PNCA or any program for which this agreement was established is abolished, this agreement may be terminated without further liability by not less than 30 days written notice to the CHCC and Contract Administration.
3. No Third Party Beneficiaries. PNCA and CHCC are the only parties to this agreement and are the only parties entitled to enforce its terms.
4. Execution and Counterparts. This Agreement may be executed in several counterparts, each of which shall be an original, all of which shall constitute but one and the same instrument.
5. Merger. This agreement constitutes the entire agreement between the parties. No waiver, consent, modification, or change of terms of this agreement shall bind either party unless in writing and signed by both parties. Such waiver, consent, modification, or change, if made, shall be effective only in the specific instance and for the specific purpose given. There are no understandings, agreements, or representations-oral or written- not specified herein regarding this agreement.

IN WITNESS WHEREOF, the parties hereto have executed this Agreement on the day and year of the last date accompanying the signatures.

Pacific Northwest College of Art

Chemeketa Community College:

Name: William Mullen

Name: David Hallett

Title: VP for Enrollment Management

Title: Interim Vice President, Academic Affairs

Signed: A70C9CEBAD154F5...


Signed: CB65447D9CD5484...

Date: 6/13/2023

Date: 6/12/2023

Name: Anna Miltenberger

Title: PNCA Dean of Admissions

Signed: F65CE974DAEC4EF...

Date: 6/12/2023

Exhibit A, Transfer Criteria, and Table A: Animated Arts

PNCA Animated Arts BFA Curriculum CHCC AAS in Multimedia Arts			
FOUNDATION + STUDIO			
PNCA Course	Semester Cr	CHCC Course	Quarter Cr
FD 101 Visual Elements: 2D	3	ART 115 2D Design	4
FD 102 Visual Elements: Digital Tools	3	VC 114 Intro to Digital Graphics AND ART 237 Photo Illustration <i>*Excess credit will be applied to studio electives. See below..</i>	4, 4
FD 105 Basic Drawing	3	ART 131 Intro to Drawing 1	4
FD 111 3D Design	-	Any 3-D, Sculpture, or Ceramics <i>*Waived, pending PNCA Dept. Head Approval</i>	-
FD 112 Time Arts	3	ART 120 Digital Media Time Design	4
FD 100 First Year Seminar	-	WAIVED	-
Section Semester Credit	12	Section Quarter Credit	20
LIBERAL ARTS			
LA 122 Writing in Context	3	WR 121 Academic Composition	4
LA 225 Perspectives on Society & Culture	3	Psy 104 Psychology in the Workplace	4
MTH 101 Mathematics	3	Any 100 level Math or higher <i>*PNCA will accept Business Course</i>	4
Section Semester Credit	9	Section Quarter Credit	12
ART HISTORY			
AH 216 History of Moving Image	3	FA 255 Understand Movies: Film Styles OR FA 256 Understand Movies: Directors OR FA 257 Understand Movies: Theme/Genre	4
Section Semester Credit	3	Section Quarter Credit	4
OTHER			
IM 201 Theory and Practice	3	ART 203 New Media Art AND ART249 Emerging Multimedia Arts and Technology	4, 4
AA 231 Animation I Materials, Methods, & Motion	3	VC 243 Animation & Motion Graphics 1	4
VID 211 Beginning Video or AA236 Character & Identity or AA237 Stop Motion	3	FLM 265 Documentary Filmmaking AND VC 272D Multimedia Arts Studio	4, 2
AA 232 Animation II: Hybrid Moving Image	3	VC 244 Animation & Motion Graphics 2	4
VID 211 Beginning Video or AA236 Character & Identity or AA237 Stop Motion	3	FLM 266 Narrative Filmmaking AND FLM268 Independent Filmmaking	4
VID 212 Beginning Sound	3	FLM 230 Audio Prod. & Sound Design	4, 4

TH 300 Professional Practice	3	VC 286 Multimedia Arts Portfolio	4
Studio Electives	15 (+excess credit)	AR T266 Photography 2 ART 118 Digital Design and Color ART 268 Documentary Photography ART 267 Portrait Photography	16
Section Semester Credit	36	Section Quarter Credit	54
Total Semester Credit	60	Total Quarter Credit	90
Total Credits for a BFA degree at PNCA: 121 credits			

Note: A grade of C- or better must be earned in order for a class to transfer. Maximum credits that can be transferred to PNCA is 72 credits. Transfer students must complete at least 48 credits at PNCA.

Exhibit B, Transfer Criteria, and Table B: Graphic Design

PNCA Graphic Design BFA Curriculum CHCC Graphic Design AAS Curriculum			
FOUNDATION STUDIO			
PNCA Course	Semester Cr	CHCC Transferable Course	Quarter Cr
FD 101 Visual Elements: 2D	3	ART 115 Basic Design: Two Dimensional	4
FD 102 Visual Elements: Digital Tools	3	VC 114 Intro to Digital Graphics 1	4
FD 105 Basic Drawing	3	ART 131 Intro to Drawing 1	4
FD 111 3D Design	-	Any 3-D, Sculpture, or Ceramics <i>Can be waived for studio elective, pending department head approval</i>	-
FD 112 Time Arts	-	Digital Media Time Design (Video & Sound, Animation, etc.) <i>Can be waived for studio elective, pending department head approval</i>	-
FD 100 First Year Seminar	-	WAIVED	-
Section Semester Credit	9	Section Quarter Credit	12
LIBERAL ARTS			
LA 122 Writing in Context	3	WR 121 Academic Composition	4
LA 225 Perspectives on Society & Culture	3	PSY 104 Psychology in the Workplace	4
LA 225 Perspectives on Society & Culture	3	VC 111 Intro to Visual Communications	4
MTH 101 Mathematics	6	Any college level Math AND VC 283 Business of Graphic Arts	8
Section Semester Credit	15	Section Quarter Credit	20
ART HISTORY			
AH 213 History of Design Arts	3	ART 207 Graphic Design Literacy	4
Section Semester Credit	3	Section Quarter Credit	4
OTHER			
GD 245 Typography I	3	VC 224 Layout 1: Page Design AND ART 224 Type Design 1	4, 4
GD 246 Typography II	3	VC 225 Layout 2: Intermediate Page Design AND	4, 4

		ART 225 Type Design 2	
GD 241 Design Studio I: Signs & Symbols	3	ART 221 Graphic Design 1: Icons & Symbols AND ART 222 Graphic Design 2: Logo Design	4, 4
GD 242 Design Studio I: Psychology of Seeing	3	VC 272A Design Studio AND ART 118 Digital Design and Color	2, 4
GD 251 Fundamentals of Interactive Media	3	VC 115 Intro to Digital Graphics 2 AND VC 235 Interface Design	4, 4
GD 247 Production	3	VC 226 Layout 3: Publication Design AND VC 246 File Prep	4, 4
GD 344 Marketing and Branding	3	VC 284 Portfolio AND ART 223 Graphic Design 3: Package Design	4, 4
Studio Electives (+ <i>Approved Design Elective</i>)	12 (+excess credit)	VC 237 Web Design 1 AND ART 239 Intro to Digital Illustration (winter) OR ART 265 Photography 1 (any term) OR VC 238 Web Design 2	8
Section Semester Credit	33	Section Quarter Credit	60
PNCA Total Semester Credit	63	CHCC Total Semester Credit	98
Total Credits for a BFA degree at PNCA: 121 credits			

Note: A grade of C- or better must be earned in order for a class to transfer. Maximum credits that can be transferred to PNCA is 72 credits. Transfer students must complete at least 48 credits at PNCA.

Exhibit C, Transfer Criteria, and Table C: Photography

PNCA Photography BFA Curriculum CHCC Multimedia Arts AAS			
FOUNDATION STUDIO			
PNCA Course	Sem. Cr.	CHCC Transferable Course	Quart. Cr.
FD 101 Visual Elements: 2D	3	ART 115 Basic Design: Two Dimensional	4
FD 102 Visual Elements: Digital Tools	3	VC 114 Introduction to Digital Graphics	4
FD 105 Basic Drawing	3	ART 131 Introduction to Drawing	4
FD 111 3D Design	-	<i>Waived, Pending PNCA Dept. Head Approval</i>	-
FD 112 Time Arts	3	ART 120 Digital Media Time Design	4
FD 100 First Year Seminar	-	WAIVED	-
Section Semester Credit	12	Section Quarter Credit	16
LIBERAL ARTS			
LA 122 Writing in Context	3	WR 121 Academic Composition	4
LA 225 Perspectives on Society & Culture	3	PSY 104 Psychology in the Workplace	4

MTH101 Mathematics	3	Any 100 level Math or higher <i>*PNCA will accept Business Courses</i>	4
Section Semester Credit	9	Section Quarter Credit	12
ART HISTORY			
AH 217 History of Photography	3	ART 202 History of Photography	4
Section Semester Credit	3	Section Quarter Credit	4
OTHER			
IM 201 Theory and Practice	3	ART 203 New Media Art AND ART 249 Emerging Multimedia Arts and Technology	4, 4
TH 300 Professional Practice	3	VC 286 Multimedia Arts Portfolio AND VC 272D Multimedia Arts Studio	4, 2
PH 265 Intro. to the Photographic Image	3	ART 265 Photography 1 <i>*Understanding of Adobe Lightroom strongly preferred, or will be expected to learn during first semester at PNCA</i>	4
PH 272 Concept / Capture / Print I	3	ART 266 Photography 2 <i>*Understanding of Adobe Lightroom strongly preferred, or will be expected to learn during first semester at PNCA</i>	4
PH 273 Studio Lighting Essentials	3	ART 267 Portrait Photography	4
Photographic Investigations (from rotating menu) Analog Processes Alternative Processes Product Photography Fashion Photography Documentary Photography	3	ART 268 Documentary Photography AND FLM 266 Narrative Filmmaking <i>*Understanding of Adobe Lightroom strongly preferred, or will be expected to learn during first semester at PNCA</i>	4, 4
Studio Electives	21	ART 237 Photo Illustration FLM 230 Audio Production and Sound Design ART 118 Digital Design and Color VC 243 Animation and Motion Graphics 1 VC 244 Animation and Motion Graphics 2 FLM 265 Documentary Filmmaking FLM 268 Independent Filmmaking Multimedia Arts Elective (2)	30
Section Semester Credit	39	Section Quarter Credit	64
PNCA Total Semester Credit	63	CC Total Quarter Credit	96
Total Credits for a BFA degree at PNCA: 121 credits			

Note: A grade of C- or better must be earned in order for a class to transfer. Maximum credits that can be transferred to PNCA is 72 credits. Transfer students must complete at least 48 credits at PNCA.

Exhibit D, Transfer Criteria, and Table D: Studio Arts

PNCA BFA Majors CHCC AGS			
This pathway was designed for studio art majors			
FOUNDATION STUDIO			
PNCA Course	Semester Cr	Transferable Chemeketa Course(s)	Quarter Cr
FD 101 Visual Elements: 2D	3	ART 115 Basic Design: Two Dimensional	4
FD 102 Visual Elements: Digital Tools	3	ART 121 Intro to Digital Arts	4
FD 105 Basic Drawing	3	ART 131 Intro to Drawing	4
FD 111 3D Design	3	ART 117 3D Construct and Recycle	4
FD 112 Time Arts	3	ART 120 Digital Media Time Design	4
FD 100 First Year Seminar	-	WAIVED	-
Section Semester Credit	15	Section Quarter Credit	20
LIBERAL ARTS			
LA 122 Writing in Context	3	WR 121 Academic Composition	4
LA 225 Perspectives on Society & Culture (1)	3	Any Social Science: Psychology, Sociology, Anthropology, History, Political Science, Philosophy, etc.	4
LA 225 Perspectives on Society & Culture (2)	3	Any Social Science: Psychology, Sociology, Anthropology, History, Political Science, Philosophy, etc.	4
MTH 101 Mathematics	3	MTH 105 Math in Society (or higher)	4
SCI 223 Natural Science	3	Any Physical/Natural Science	4
Liberal Arts in Math, Science, or Writing (CHCC students can choose)	Cr. dispersed	Any college level Math, Science, Communications, or Writing	4
Section Semester Credit	15	Section Quarter Credit	24
ART HISTORY			
AH125 Exploring Visual Culture AH210 Intro to World Art History Art History Elective 200/300 Level	9	ART 201 Intro to the Arts of East Asia AND ART 204 Introduction to Art History AND ART 205 Introduction to Art History AND ART 206 Introduction to Art History	4, 4, 4, 4
Major Specific Art History Course Art214: History of Printmaking Art215: History of Sculpture Art216: History of Moving Image Art217: History of Photography Art218: History of Paint/Draw AH 213: History of Design Arts	3	ART 203 New Media Art will transfer for ART 214 History of Printmaking ART 215 History of Sculpture ART 216 History of Moving Image ART 218 History of Paint/Draw ART 202 History of Photography ART207 Graphic Design Literacy <i>*Students must take course related to intended major to transfer</i>	4
Section Semester Credit	12	Section Quarter Credit	22
OTHER			

Theory and Practice IM 201	3	ART 101 Understanding Art AND ART 102 The Creativity Class	4, 3
Studio Electives / major specific upon review	15	Any 200 level studio art courses	19
Section Semester Credit	18	Section Quarter Credit	27
Total Semester Credit	60	Total Quarter Credit	90
MAJOR AREA: 36-48 credits required (depending on the major)			
STUDIO ELECTIVES: 12-24 credits required (depending on the major)			
Total Credits for a BFA degree at PNCA: 121 credits			

Note: A grade of C- or better must be earned in order for a class to transfer. Maximum credits that can be transferred to PNCA is 72 credits. Transfer students must complete at least 48 credits at PNCA. Most studio courses taken at Community Colleges that do not meet the PNCA Foundation Studio courses will transfer in as Studio Electives. Design, Illustration, Animation, and Video/Sound majors may have additional 2nd year requirements. It is recommended that all students take courses related to expected major interest, and that Graphic Design majors also take History of Graphic Design. Requirements can be waived by strength of portfolio upon review by Chair of department, though credits must still be earned. Students seeking an AAOT at Chemeketa Community College are required to take additional coursework. It is highly recommended that students meet with their CHCC advisor. Questions for PNCA can be sent to pncaadmissions@willamette.edu. If a student at CHCC gets the proper advising, especially in the aspect of the "Major Requirement" then they may indeed transfer in at the 60 semester credit level at PNCA.